

Press release

JIM PETIT

with Bratislava Symphony Orchestra
& Youth Choir of Opera National du Rhin

INTERNATIONAL
RADIOPHONIC
HAPPENING

from 11th to 15th march 2018

POSTNUKLEA REKVIEMO (from Esperanto: postnuclear requiem)

A symphonic, progressive and photovoltaic work

The latest composition of composer and slide guitarist Jim Petit will be available on March 11, 2018*. On this occasion, and to commemorate the 7th anniversary of the Fukushima power plant's accident, radio stations are invited to participate in an international happening from 11 to 15 March 2018 by broadcasting the entire work during this week. Radio waves will spread this musical prayer to those who have seen and still see their lives changed by the atom. The listeners are invited at the end of the listening to take a picture of their eyes and to transmit it to Jim Petit for a sound and visual installation art, staging each one's point of view the question of the energy, our own responsibility to want or not to see, to envisage or not... The happening's practical details will be available from the end of January 2018.

Recorded at Studio 1 of the Slovak Radio in Bratislava (Slovakia), Grenier d'Abondance - Opera National du Rhin in Strasbourg (France), Jim Petit's barn-studio (photovoltaic powered) in Mittlach (France), Emm church in Metzeral (France) and David Husser's studio in Durrenentzen (France) from September 2015 to October 2017 and illustrated with radio and documentary archives dealing with the civil and military nuclear thing, this 43-minute work combines the sound synthesis of the Minimoog with the elegance of the 50 musicians of the Bratislava Symphony Orchestra, the solemnness of the Emm church's pipe organ with the blues-rock energy of the band OSH, the weissenborn slide guitar's softness with the melodic percussions of Benoît Moerlen's vibraphone (Gong, Mike Oldfield), the hope of the youth of the Opera National du Rhin with the concrete harmonies of the soundscapes of Mittlach (Vosges mountains).

Despite the apocalyptic connotation of this instrumental opus' title, this requiem is an artwork imbued with sweetness and openness, dealing with the utility of the civil and military nuclear use. Postnuklea rekviemo is both a musical prayer for the consequences of nuclear energy on present and future life, but also and above all a prayer for a future where we will celebrate the end of this technology.

More information about the work (French, English and Esperanto): www.jimpetit.com

Press exclusive and premiere streaming : www.jimpetit.com/060101 - login: **press redeem** - code: **PNR**

* limited edition vinyl (pressed with biomass energy) and high quality digital version

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