

postnukleard

ALL MUSIC & ORCHESTRATION :

Jim Petit

JIM PETIT :

Weissenborn, chaturangui, electro-gandharvi, prepared lap slide guitar, e-bowed and electric guitar, minimoog, Moog Modular V2 & V3 synths, ARP 2600 V2 & V3 synth, B3 organ and soundscapes.

DAVID HUSSER :

Sound producer.

WITH :

Bratislava Symphony Orchestra
conducted by David Hernando Rico
Foes Vom Ameisedorf : bass
Benoit Moerlen : vibraphone
Dominique Moerlen : grand piano
Gino Monachello : electric guitars
Jerome Spieldenner : drums
Samuel Wernain : pipe organ
Strasbourg National Opera's Youth choir
conducted by Luciano Bibiloni

EXECUTIVE PRODUCTION :

JIM PETIT & ARTOTUŬI

CO-PRODUCERS :

Comité Foire Écobia de Rouffach, Natur'ailles, les Jardins de Gaïa, Vinilkosmo - Esperanto-Musik-Prod, Stop Fessenheim, Ingo Falk - Energieeffizienz / Beratung Entwicklung, Unis-vers-bio, Delphine Schmoderer, Jean-Yves Cerf, Sylvie Riu, Flavien Ganter, Robert-Jean Leleu, Maurice Gourichon, Bernard Mailler, and the kindly support of 50 other crowdfunders.

WITH MORAL SUPPORT SORTIR DU NUCLÉAIRE

ARTWORK :

Jean W – jean-w.fr

RECORDED :

at Studio 1 of the Slovak Radio in Bratislava (Slovakia), Grenier d'Abondance - Opera National du Rhin in Strasbourg (France), Jim Petit's barn-studio (photovoltaic powered) in Mittlach (France), Emm church in Metzeral (France) and David Husser's studio in Durrenentzen (France).

ABOUT POSTNUKLEA REKVIEMO :

Rekviemo : from esperanto - requiem, noun from Latin, accusative of requies 'rest.' A musical composition setting parts of a Mass, or an act of remembrance for the repose of the souls of the dead.

Postnuklea : from esperanto - postnuclear, adj. After a nuclear accident or era.

« If it's true these words seem to mention a kind of apocalyptic situation after a nuclear plant accident, it is needless to say that my goal, of course besides questioning the place and the utility of civil and military nuclear endeavors, is also to imagine a future where nuclear energy will be nothing more than a sad memory of humanity. This requiem is both a musical prayer for the nuclear consequences on past and present lives and above all a projection where we will celebrate the ending of this technology. 60% of the instruments were recorded thanks to photovoltaic energy ».

JIM PETIT – MITTLACH – OCTOBER 2017

This stereo record cannot be played on lap top's, computer's or smartphone' speakers. Please, use decent loudspeakers or headphones to enjoy the music we've made.



VOICES FROM POSNUKLEA REKVIEMO

MOVEMENT #1

Julian Huxley - biologist - 1946 :

What has been done for destruction and war could also be done in the interest of peace and well-being. How? That is another question. What matters is that it is possible.

Mittlach's children running out of their class room for morning playtime - November 2015 :

- cries of joy
- we are not tired...
- we are tired, we are not tired...
- cries of joy
- here is Jim!!!
- cries of joy...

MOVEMENT #2

Broadcast archive after Windscale atomic pile's accident - UK - 1958 :

The famous Windscale's incident which, by all accounts, could not have happened, has already cost the country more than 5 million English pounds. That is why it needs more than Sir MacMillan's self-assured declarations to convince the British people that A or H bombs are, all in all, harmless.

Voices from Three Mile Island nuclear plant - US broadcast - 1978 :

An accident in the water cooling system at the Three Mile Island nuclear power plant, Harrisburg, Pennsylvania, forced the company to call a general emergency and shutdown part of the plant for a non-specified period. Everything is under control. There is and was no danger to public's health and safety. There was a small release of radiation to the environment. All safety equipment functioned properly. Metropolitan Edison has been monitoring the air in the vicinity of the plant constantly since the incident. No increase in normal radiation levels has been detected.

Valéry Giscard d'Estaing after Chernobyl - French TV - 1986 :

I believe that, firstly, we have to reassure the French people. The cloud you were talking about is a cloud whose radioactivity, in any case, is dangerous for the population.

MOVEMENT #5 :

Albert Einstein - the 1st of July 1946 - Columbia Broadcast (after the 4th atomic bomb explosion - Bikini atoll's testing area) :

We must remember that if the animal part of the human nature is our fault, the thinking part is our friend. We do not have to wait a million years to use our ability to think, it is not depending on time. We are using it everyday of our life. We can and must use it now or human society will disappear in a new and terrible dark age of mankind, perhaps for ever.

MOVEMENT #11 :

Syozi-san, a farmer from Iitate, forbidden zone - Fukushima Daiichi - Japan - 2011 :

Having to evacuate and just discard our home is so devastating. I wanted to test how much radioactive cesium is here. So I planted these cabbages. How many years will it be before we can grow vegetables here ? That's what I'm worried about. Honestly speaking... will I be able to grow safe vegetables on my land in my lifetime or will I die first ? I'm anxious about how things will turn out. I'm just so sad. I must part with my animals. They'll be gone in about a month.

from « Nuclear Refugees :
the People of Iitate - Japan » -
documentary by Ian Thomas Ash

MOVEMENT #12 :

Youth's Strasbourg opera choir - 2017 :

Ŝanĝiĝu (esperanto - become the change).

A Chernobyl's liquidator - 2012 :

That was my job, I do not regret, I am proud of nothing, it is like that. Contemporary atomic energy would not exist. I hope that events in Japan will awake people's conscience and that they will realize the danger.

The image shows several pieces of crumpled and folded shiny, metallic foil scattered on a dark, textured surface. The foil pieces are highly reflective and have various shapes, including large crumpled sheets and smaller, more geometric folds. The background is a dark, rough material, possibly concrete or stone, with some small green plants visible. A yellow watermark is present in the lower-left area.

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