

Press book

JIM PETIT

BSO

Bratislava Symphony Orchestra

maîtrise  
de l'opéra national  
du rhin  
petits chanteurs  
de Strasbourg

postNukLe d

rekviem c

Jim Petit is a french artist, composer and independent musician born in 1980. Slide guitarist since the age of 14, he studied with Pandit Shri Krishan Sharma, one of the hindustani slide guitar pioneer. Trained to symphonic orchestra composition at the Conservatory of Colmar, his music is based on North Indian modal music, blues, progressive rock, concrete, electronic and symphonic music. To define his very own style, an inspired man said the word "impressionist" in the sense that evokes and conveys impressions.

After a first album of experimental world blues in 2005, he released a second one in 2009 from a public performance he done in duet with a stone carver, then collaborated in a multi-year installation of social and public art about the human genus (2010-2016) with Delphine Schmoderer, interviewer/visual artist and produced a third album in 2014, fruit of a long and profound work on the slide guitar and on music in general. He has performed his music in France, Germany, the Czech Republic, and Scandinavia.

Postnuklea rekviemo, his fourth album to be released on the 11th of March 2018, for the seventh anniversary of Fukushima nuclear plants's accident, marks an evolution in Jim's music. The slide guitarist met the composer to explore a new musical path on which he travels with a symphony orchestra, a minimoog synth, a blues-rock band, a church organist, a vibraphonist, a youth choir and concrete sounds. Jim Petit signs his most achieved project, in which progressive, symphonic, experimental and Hindustani music merge elegantly with a cinematic and impressionist feeling.

Illustrated with voices from Windscale, Three Miles Island, Fukushima, Chernobyl and the concrete sounds of Mittlach, Postnuklea rekviemo is an artwork in which misunderstanding, sadness and fear transcend each, music rises to overcome confusion, to think, imagine, dream, share and hope. This composition is part of a participatory, visual and sound installation artwork that will be create throughout 2018.

The music from this album was mainly recorded with photovoltaic energy by Jim Petit and the limited vinyl edition was pressed by Deepgrooves - NL with biomass energy.

Une production  
**Artotuji**  
Art social et créations sonores

artwork : jean-w

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